

Gloria Maddox Theatre – Sound Inventory

2 x Harbinger HX121 12" speakers (NL2 or NL4 inputs)

4 x Pyle PDMN-48 4" 400W speakers (speaker wire inputs)

2 x Auvio 4" 100W speakers - NOTE - 1 speaker has had it's components separated so it can be disassembled and used for small FX (e.g. A speaker placed within a doorframe to act as a doorbell speaker) (wire inputs)

4 other speakers (home audio speakers, various manufacturers, all 100W or less)

Gemini PS-626i stereo mixer (DJ style: 5 stereo in, 3 stereo out) (RCA / 1/4" out)

Gemini CDX-602 Dual deck CD player with remote control (RCA out)

AudioSource AMP Two Amplifier (200W, stereo in, 2 x stereo A & B out) (RCA in; wire or banana plug out)

Video feed from stage to booth (with VGA monitor)

Monitor sound to booth and dressing rooms

Various audio cables (Neutrik, XLR, RCA, 1/4", wire)

MacBook (Model 1,1, 2GHz Core Duo, 1GB RAM, FW400 port, OSX 10.6.8) with Audacity, GarageBand, and QLab 2 (Pro Audio License)

Additional hardware available (additional rental cost)

Safire Pro40 FireWire audio router

Mackie 1202VLZ mixer

Samson 400W Amp (TRS in, XLR-TRS-wire output)

Various handheld mics (SM57 and SM58)